

CATHERINE JOY

- *Women In The Front Seat (2021) - documentary*
- *Prognosis: Notes on Living (2021) - documentary, Frameline, Outfest*
- *Potato Dreams Of America (2021) - narrative feature, SXSW, Outfest*
- *The Parish (2021) - supernatural horror, VOD*
- *There's No I In Island (2021) - doc animation short series, Screen Australia*
- *Naughty Books (2020) - documentary, Hulu*
- *No Matter What (2020) - TV series, IGTV*
- *The Augmentation of Douglas Engelbart (2019) - documentary*
- *Women of The Island (2018) - documentary short series*
- *Gold Balls (2016) - documentary, Best Doc: Southampton Int'l Film Festival*
- *Abby and Tabby Alone In The Desert (2018) - narrative comedy-sci fi series*
- *The Art of Walking Barefoot (2015) - documentary*
- *The Basement (2015) - horror*
- *Venetian Dreams (2015) - drama*
- *Capitol Hill (2014-15) - TV series comedy*
- *The Last Buck Hunt (2013) - comedy horror*



SELECTED MUSIC DEPARTMENT CREDITS

- *Minari* (2020) - Oscar-nominated feature - lead orchestrator & score supervisor
- *Homecoming S2* (2020) - TV series, Amazon, score producer
- *We're Here* (2020) - TV series, HBO, music editor
- *Washington* (2020) - TV Miniseries, History channel - additional music, music editor
- *Mad About You* (2019) - TV series, Sony, music editor
- *Wild Wild Country* (2018) - Emmy-winning TV doc series, Netflix - add arrangements