



## CHANDA DANCY

- **Composer – “Devotion” by J.D. Dillard, Black Label Media**  
Action, Drama, War
- **Composer – “Aftershock” – by Tonya Lewis Lee, Paula Eiselt**  
**Premiering at Sundance 2022**  
Documentary
- **Composer “On These Grounds” by Garret Zevgetis**  
**Premiere: SXSW 2021**  
Documentary
- **Composer - “The Defeated” - by Måns Mårilind and Björn Stein, Bron Studios and Film United**  
**Streaming Network: Netflix**  
Drama, Thriller
- **Composer - “Dramarama” - by Jonathan Wysocki**  
**Television Release Date: April, 2020**  
Comedy, Drama
- **Composer - “Pigeon Kings” - by Milena Pastreich**  
**Streaming Release Date: April, 2020**  
Documentary
- **Composer, Sound Designer, Supervising Sound Editor - “After We Leave” - by Aleem Hossain**  
**Theatrical Release Date: February 20, 2020**  
Sci-Fi

# likeminded

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## management

- **Composer, Sound Designer - “Thrasher Road” - by Samantha Davidson Green**  
**Theatrical Release Date: October 18th, 2019**  
Dram
- **Composer - “Everything Before Us” - by Philip Wang/Wesley Chan - Wong Fu Productions**  
**Streaming Release Date: April 2016, Netflix USA**  
Romance, Drama
- **Composer - “The Knife of Don Juan (La Navaja de Don Juan)” - by Thomas Sanchez**  
**Theatrical Release date: October 27, 2013, China**  
Comedy, Drama
- **Composer - “Lift to Hell” - by Ning Jingwu - Beijing Spring Thunder Films, Ltd**  
**Theatrical Release date: February 22, 2013, China** Suspense,  
Thriller, horror